Indian stories by a real indian will be found in for Charles I. Eastman's "Old Indian Day" (the McClure Company). There are fifteen of them, divided rather splatfarily in "warrior" and "woman" takes, to the suspicion that in spite of dian name, Ohiwess, the author the chief interest in a story. The reader will not regret this, for the love tales are romantic and exciting. The

lubia heroine invented by Anne continues to pour her torrent of gram into her listener's patient ear in selan clegg and a Man in the House' (Little Brown and Company). She deale once more with the incidents of village life and at times the humor is rather broad. Those who have read her earlier monologues

tittle Books on Three Arts.

a difficult to make out the purpose he miniature series of "Masterpieces in Colour." published by T. C. and E. C. Jack h Edinburgh (Frederick A. Stokes Com-The pictures are pretty, but the of reproduction is so small that it vivid imagination to recall the of the original. The two volumes at hand, both written by S. L. Bensusan, treat of "Velazquez" and "Reynolds."
They contain short sketches of each artist and his works, beautifully printed, and eight pictures by each one.

The very small volumes of the "Great Galleries of Europe" /series (H. M. Caldwell ('empany, Boston) may serve as reminders of what the gaileries contain. The two volumes before us are "The Luxembourg" and "The Tate Gallery." A very brief account of the gallery in each case is followed by about sixty little reproductions of pictures, which are pretty good when the size is taken into account.

No excuse is apparent for the colored

cictures in the "Great Operas" series (T. C. and E. C. Jack; Frederick A. Stokes Company). There are three of these, Bizet's Carmen," Balfe's "The Bohemian Girl" and Wagner's "Lohengrin." The text, by J. Cuthbert Hadden, tells briefly about the plot, the music, the history of the opera and the life of the author in from twentyfour to forty small pages. The print is beautiful, but the pictures are absurd.

An abridgment of scientific cooker will be found in Mrs. Sarah Tyson Rorer's "My Pest 250 Recipes" (Arnold and Company. Philadelphia). The neophyte in gastronomy is usually bewildered by the variety the cook book offers; here the choice. though still broad, is restricted to comprehensible limits by an expert. The book should comfort young housewives.

The bill of fare in American households susually held within bounds by the simple tastes of the members. Experiments with the chief part of the meal come to an end when those tastes have been ascertained The one field left to the ambition of the venturesome young wife is the desert. and there she will be encouraged and shetted by "One Hundred and One Desserts." by May E. Southworth (Paul Elder and Company, San Francisco). From apple pudding to doctored watermelon the toothsome list runs.

New Editions.

It was with the hope of finding supplementary chapters that we opened the new edition of Sarah Bernhardt's "Memories of My Life" (Appletons), but unfortunately it ends still with her first American tour. ago. It has been a quarter century full of activity for the actress, just as full of interesting experiences as the years she tells about, and it is to be hoped that she will write or dictate the story before it is too late. This edition is illustrated with many interesting photographs.

The feelings with which we recall Mr. John Habberton and his "Helen's Babies," of which a new illustrated edition is published by Mo'fat, Yard and Company, are not altogether kindly. Innocently enough he led the way for the stories of children made funny for their elders, without which no magazine number is now complete. His babies made fun for a decade or more; they were appreciated in England and translated into many tongues. They will be found as amusing now as they were thirty years ago, in spite of the countless other youngsters who have intruded into fiction since.

A charming poem, George Wither's "A Christmas Caroll," has been decorated Into a holiday book by Mr. Frank T. Merrili. There is a colored frontispiece and a picture for nearly every line of the poem and at the end an account of the poet's life with a portrait. The pictures are pretty. In holiday form also appears Elizabeth

Barrett Browning's "Lady Geraldine's Courtship" (Appletons), with decorated borders and eight full page illustrations by G. C. Wilmhurst. The sentiment and the form of the poem are so characteristically mid-Victorian that it is rather startling to find the lovers represented as a very modern youth and maiden of the type affected by Mr. C. D. Gibson. With changed publishers the late Richard

Hovey's most ambitious work, "Launcelot and Guenevere; a Poem in Dramas," is reissued in five pretty volumes: "The Quest of Merlin," "The Marriage of Guenevere, "The Birth of Galahad," "Taliesin" and "The Holy Graal and Other Fragments" (Duffield and Company). The last is new; t contains two acts of, a "Holy Graal," part of one act of a "King Arthur," and a few more fragments of verse; it contains also Mrs. Hovey's account of the scheme of the five plays left unwritten and of her husband's ideas about them. In the same shape is printed also "Along the Trail" Duffield and Company), the collection of ir. Hovey's earlier verse.

Another edition of Oscar Wilde's "Salome" appears from the H. M. Caldwell Company. is in pocket form, printed attractively, and bound in limp leather.

A fragment of Robert Louis Stevenson's Silverado Squatters" is printed as "The Sea Fogs," with a pleasant introduction by Thomas Rutherford Bacon, forming the first of a series called "The Western Classics," published by Paul Elder and Company. It is a very handsome bit of typography and artistic bookmaking. The same firm issues a pretty set of "Abbey Classics" on parchment paper, the first two volumes being Robert Burns's "The Cotter's Saturday Sight" and Milton's "Ode on the Morning of Christ's Nativity."

The full story of the Queen of Sheba's visit to King Solomon, with the interesting results, has been told by Mr. Hugues Le Roux and is now translated by Mrs. John 'an Vorst in "Magda, Queen of Sheba" volume is illustrated frunk and Wagnalls Company). Of the pictures and maps.

authoriticity of the chronicle we are incompetent to judge; it appears in Scriptural phrasing with an admisture of comewhat modern centiment. M. Le Rous
is an enterprising French journalist who
recently visited this country. He was
in the service of a constituent French newspaper. He has interviewed distinguished
persons, including the Pope, and if we
are not mistakes some of the interviewe
were disassewed. He undoubtedly was in
Abyssinia for a time. The manuscript
he professes to translate is written in a
sacred language which Negue Menetit,
his officials and the Abyssinian people
are unable to comprehend, according to
M. Le Rous's account. He is caraful not
to assert that he himself could read it.
Under the circumstances the reader must
form his own opinion. The story is intersuring all the same, and the translator,
who had only to deal with M. Le Rous's
French, has done her work efficiently.
There are curious illustrations by an There are curious illustrations by an

Abysainian artist.

A thoroughly literary journey has been taken in the west of England by the professor of English literature at Wellesley College, Mice Katharine Lee Bates, and the story of it is printed in "From Gretna Green to Land's End" (Thomas Y. Crowell & Company). It tells about a very pleasant trip. and the reader's commiseration for the burden of learning the author carried with her is mitigated by finding out that she had been there before and was probably able to consult her books before writing to the Chawlauquan. She visited plenty of fa-mous epots, and what is fully as attractive, can tell of many places off the beaten track as well. It is too bad that she could not shake off the American sense of hurry. The book is illustrated with many reproductions of good photographs.

Two pleasant volumes on the child life of a generation back have been written by Mr. Clifton Johnson in "The Farmer's Boy and "The Country School" (Thomas Y. Crowell and Company). The information yielded unconsciously by Jacob Abbott's Rollo and Jonas is here presented didacti-cally but with plenty of anecdetes, so that it affords egtertaining reading that will awaken many recollections. The photographs with which the books are illustrated show attractive youngsters, but they are an anachronism fully as great as the knee breeches and black stockings that were in those days unknown. An attempt at deception is made in the high boots, but the fraud is exposed by the absence of the red tops and the brass toes. These are modern children faintly disguised.

A new outburst of Pacific art makes itself manifest in "The Blottentots and How to Make Them," by John Prosper Carmel (Paul Elder and Company, San Francisco). These are comical figures formed by amudges of ink, and directions for their manufacture are provided. They are accompanied by jingles, of which this may serve as a sample:

What makes these little Gregs so sad? They're standing most dejected. And in it got detected!

The Jamestown ex hibition has produced its literature. With much industry Julia Wyatt Bullard has obtained from many persons of distinction and others not so well known, short patriotic sentiments which are published under the title "Jamestown. Tributes and Toasts" (J. P. Beil Company, Lynchburg, Va.). For many events that deserve commemoration the author writes appropriate sentiments herself. Mrs. Flora Adams Darling, on the other hand, in her "Memoirs of Virginia" (no imprint) mingles with short genealogical and historical articles a sort of rhymed chronicle. in which the importance of the facts takes precedence of the requirements of verse

A number of selections appropriate to the sesson have been collected by Mr. Robert Haven Schauffler in "Thanksgiving" (Moffat, Yard and Company). The editor. in an introduction, gives the history of the festival. His selection in verse and prose is good, for he is not frightened by the length of a suitable piece. The "exercises" at the end are rather pointless; it seems a pity that school children should be burdened with such perfunctory ceremonials.

Friends and admirers of the late Rev Dr. Maltbie Davenport Babcock will be glad to obtain the volume of "Fragments That Remain," compiled by Jessie P. Goetschius (Fleming H. Revell Company). The com-piler took down many of Dr. Babcock's sermons and other addresses in longhand. writing them out at the time as she remembered them. She thus preserved twenty sermons and many shorter addresses.

An anthology of short extracts, often mere expressions of opinion, on "The Value of Sincerity and Character," has been compiled by Mary M. Barrows. It is a holiday book and is printed with decorative borders in orange color. Col. Thomas Wentworth Higginson supplies an introduction. (H. M. Caldwell Company.)

An unusually attractive holiday book is the quarto "Gods and Heroes of Old Japan. by Violet M. Pasteur, illustrated by Ada Galton (Kegan Paul, Trench, Trübner and Company; J. B. Lippincott Company).
The eight legends will do for old and young alike; they are romances of chivalry or fairy tales, according to the reader's point of view. The pictures and decorations are peculiarly interesting. The large colored pictures will seem very Japanese to Westerners, though Japanese may point out where they are false; they certainly render the East as Mr. Kipling does in words. The border decorations are taken from Japanese models, and the source is given in each case.

They are charming in every way.

Though it was unsuccessful in what it tried to do the Fiala expedition differs from other Arctic explorations in the frankness with which failure was confessed and the modesty with which the results obtained have been presented. In "The Ziegler Polar Expedition, 1909-1905, Scientific Re sults." edited by John A. Fleming (Estate of William Ziegler, Washington), are offered the magnetic and meteorological observations by Mr. William J. Peters, who was in charge of the scientific work, and Mr. Fleming, the tidal observations by Mr. Peters and L. P. Shidy, and the astronomical obsevations by Mr. Peters, Mr. Fleming and Russell W. Porter, another member of the expedition. Nothing brilliant, it is true, but honest work that is of value to science. The observations on the aurora borealis are accompanied by nineteen remarkable plates by Mr. Fiala that are very interesting. There are several excellent maps. This volume certainly will justify the Ziegler expedition in the eyes of scien-

tific men.
The volume issued to commemorate the fiftieth anniversary of the "Saint Mary's Falls Canal." edited by Charles Moore (Semi-centennial Commission, Detroit), with the usual record of ephemeral matter relating to the celebration, has much that is of permanent value. It contains a very full history of the canal, which in its successive stages connected Lake Superior with the East. It contains also an account of the present condition of commerce and traffic on the Lakes which will startle many people who ought to know more of what is going on in their own country. The volume is illustrated with many interesting

IS VERY HIGH PRAISE."-N. Y

Mr. Stephens' other novels are An Enemy to the King, The Continental Dragoon, The Road to Paris, A Gentleman Player, Philip Winwood, Captain Ravenshaw, The Mystery of Murray Davenport, The Bright Pace of Danger and The Fight of Georgians.

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wether, to be my lawful wedded wife, in

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had slain, the man and the maid, lost in the trackless forests of the far

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Oct. 22—E. Aiter & Son, 309 3d av.; diamonds,
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1906, to No. 21085, all older dates.
Oct. 24—Wm. Simpson, 91 Park row; diamonds,
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1905, to No. 80287, all older dates.
Oct. 24—B. Dreyer, 442 6th av.; dress and tuzedo
sults, fur overconts, dresses, &c., pledged prior
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Oct. 18—Jeweiry, watches, diamonds and goods of every description pledged prior Oct. 10, 1905, to No. 28227. T. Cohen, 483 3d av., and Ban Prager, 634 9th av., and all goods held over.
Oct. 21—Cletting: Sol Cohen, 225 9th av.
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Oct. 25—Clothing, dresses, shoes, &c.; F. Sobel & Son, 1425 2d av.; A. Rothman, 393 Hudson st. CENTRAL AUCTION OO., M. Shechan, Auctioneer, 1370 Broadway, sells 11 A. M.:
Oct. 21—By H. McAleenan, 469 Fulton st., Bklyn., diamonds, lewelry, &c., from No. 13555, Aug. 10, 1906, to No. 13545, Sept. 21, 1906, inclusive, and all old dates held over.
Oct. 23—By R. Simpson & Co., 1978 Broadway, formerly 165 Bowery: all diamonds, jeweiry, &c., pledged to No. 14101, Aug. 1, 1906, and all goods baid ever.

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